

And All That Jazz

(from "Chicago")
For SSA* Voices and Piano

Performance Time: Approx. 2:46

Words by FRED EBB
Music by JOHN KANDER
Arranged by KIRBY SHAW

Swing (♩ = 126, ♩ = ♩♩)

optional vamp **A** *mf*

Soprano I
Soprano II

1. Come on, babe...why don't we paint the town...
2. Slick your hair...and wear your buck-le shoes...

mf

Alto

optional vamp **A**

Piano

mf *simile*

5 6 7

And All That Jazz! I'm gon-na rouge my knees_ and roll my
I hear that Fa-ther Dip_ is gon-na

G7(b13) C

*Available for SATB, SAB, SSA

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This choral arrangement is for concert use only. The use
of costumes, choreography or other elements that evoke
the story or characters of this musical work is prohibited.

8 9 10

stock-ings down...
blow the blues...

And All That Jazz!

C

11 12 13

Start the car... I know a whoop-ee spot where the ice is cold...but the pi-
Hold on hon...we're gon-na bun-ny hug. I bought some as-pi-rin...down at U-

G7 Ab7

14 15 16

an-uh's hot! It's just a nois-y hall... where there's a night-ly brawl... And
nii-ed Drug in case we shake a part... and want a brand new start...

unison *no breath* *no breath*

Ab7 C C/B Gm6/Bb A7

AND ALL THAT JAZZ - SSA

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1.

All That Ja - ce - ezz!

Ab7 G7 C

21 22 23 24

2.

do that

Ab7 G7 2. Ab7 G7

25 26 27 28

Ja - ce - ezz! Oh you're gon-na see your She-ba

C Ab7 B Db

AND ALL THAT JAZZ SSA

29 30 31 32

shim-my shake. Oh she's gon-na shim-my 'til her

Db Ab+ Db

33 34 35 36

gar - ters break. Show her where to park her gir-die,

unison

Ab7

37 38 39 40

Oh her moth-er's blood-'d cur-die if she'd hear her ba-by's weird for

unison mp sp mp

A7 Db D7/C Db/Cb Bb7

AND ALL THAT JAZZ SSA